

Auf der Bank

(Polka)

mf

9

17 **A** *f* Trp.

1. unten spielen
2. oben spielen

29 **B** *p*

37 *f*

1. 2.

47 **TRIO** *f* **C** *mf - mf - f* 1. **S** 1.Soli/2.Ten./3.Tutti

57 *mf* 1.Ten./2.Soli/3.Holz

67 **D** *mf* 1./3.Soli/2.Ten. Tutti

75 *p* *f* 1. Trp. 2. FINE

85 **E** *p* *mp* *f* 1. **S**

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(Polka)

1. *mf*

9 *f* Soli

17 **A** 1. unten spielen
2. oben spielen

29 **B** *p*

37 *f* Soli *f*

47 **TRIO** *f* *mf - mf - f* 1. Flgh./2. Soli/3. Tutti

57 *mf* 1. Soli/2. Flgh./3. Holz

67 **D** *mf* 1./3. Flgh./2. Soli Tutti

75 *p* *f* 1. 2. FINE

85 **E** *f* 2 1 1

TRIO D.S. al FINE

Bestellnummer: NO-A 449K

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(Polka)

Musical score for measures 1-8. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Tuba), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present in the Holz, Flgh./Trp., and Begl./Bass parts. A *Soli* marking is present in the Flgh./Trp. part at the end of measure 8.

Musical score for measures 9-16. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Tuba), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking *f* (forte) is present in the Holz, Flgh./Trp., and Begl./Bass parts. *Soli* markings are present in the Flgh./Trp. and Begl./Bass parts at the end of measure 16.

Musical score for measures 17-24. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Tuba), and Begl./Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking *f* (forte) is present in the Holz and Flgh./Trp. parts. A circled letter **A** is placed above the first measure of the Holz part, indicating the start of a section.

Auf der Bank - Direktion in C -

23

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mp

Trp.

Detailed description: This system covers measures 23 to 28. The woodwinds (Holz) play a melodic line starting with a quarter rest, followed by eighth notes. The trumpet (Trp.) enters in measure 25 with a melodic phrase. The tenor/baritone/posetone (Ten./Bar./Pos.) and bass (Begl./Bass) provide harmonic support with chords and moving lines. The dynamic is marked *mp*.

29 **B**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

p

1. unten spielen
2. oben spielen

p

p

Detailed description: This system covers measures 29 to 36. It begins with a rehearsal mark **B**. The woodwinds play a rhythmic pattern of eighth notes. The trumpet and tenor/baritone/posetone parts have two options: '1. unten spielen' (play lower) and '2. oben spielen' (play higher). The bass part continues with a steady eighth-note accompaniment. The dynamic is marked *p*.

37

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

f

f

f Bass

Soli

1. 2.

Detailed description: This system covers measures 37 to 42. The woodwinds play a rhythmic pattern. The trumpet and tenor/baritone/posetone parts play a melodic line with a dynamic of *f*. The bass part also plays with a dynamic of *f*. A 'Soli' section begins in measure 40. The system concludes with two endings, labeled 1. and 2.

Auf der Bank
- Direktion in C -

TRIO 47

Holz *f* *mf - mf - f*

Flgh./Trp. *f* *mf - mf - f* 1.Soli/2.Ten./3.Tutti

Ten./Bar/Pos. *f* *mf - mf - f* 1.Flgh./2.Soli/3.Tutti

Begl./Bass *f* *mf - mf - f*

57

Holz *mf* 3.Soli *tr*

Flgh./Trp. *mf* 1.Ten./2.Soli/3.Holz

Ten./Bar/Pos. *mf* 1.Soli/2.Flgh./3.Holz

Begl./Bass *mf*

67 **D**

Holz *mf*

Flgh./Trp. *mf* 1./3.Soli/2.Ten. **Tutti**

Ten./Bar/Pos. *mf* 1./3.Flgh./2.Soli **Tutti**

Begl./Bass *mf*

Auf der Bank - Direktion in C -

75

Holz *p* *f*

Flgh./Trp. *p* *f* Trp.

Ten./Bar./Pos. *p* *f*

Begl./Bass *p* *f*

1. 2. FINE

85 **E**

Holz *p* *Soli*

Flgh./Trp. *p*

Ten./Bar./Pos. *f* *p* *f*

Begl./Bass *f* *p* *f*

Pos. *p* *f*

91

Holz *mp* *f* *f* *f* *f* *f*

Flgh./Trp. *mp* *f* *f* *f* *f* *f*

Ten./Bar./Pos.

Begl./Bass *mp* *f*

TRIO D.S. al FINE